

CAROLINA CAYCEDO

London, 1978. Lives and works in Los Angeles.

EDUCATION

MFA. Roski School of Fine Arts. University of Southern California. Los Angeles.

BFA. Los Andes University. Bogotá, Colombia.

GRANTS/ RESIDENCIES / AWARDS

- 2017** Artist in Residence. Main Museum. Los Angeles.
Visual Artists Fellowship. California Community Foundation. Los Angeles.
- 2016** Artist in residency program FAAP/Biennial Sao Paulo. Brazil.
Foundation for Contemporary Arts Grant. USA.
Traveling Grant. Ministry of Culture. Colombia.
- 2015** Creative Capital Visual Arts Award. USA
Harpo Foundation Visual Artist Grant. USA
- 2014** Art Matters Grant. USA.
Traveling Grant. Ministry of Culture. Colombia.
- 2013** Rethinking Public Space. Grant Collaboration. Prince Claus Fund. Amsterdam.
- 2012** DAAD. Artists-in-Berlin Residency Program. Berlin, Germany
- 2010** El Ranchito. Artist Residency. Matadero. Madrid, Spain.
- 2009** Cultural Exchange International. Grant. Department of Cultural Affairs. Los Angeles.
- 2006** Contemporary Artists Center. Residency. North Adams, MA. US.
- 2005** Arts and Humanities Research Board. Fellowship. London, UK.
- 2004** Fortaleza 303. Artist Residency. M&M Projects. San Juan, Puerto Rico.
- 2002** Cultural Diversity Award. London Arts and Space Studios. London. UK
- 2001** Year of The Artist Residence for Rope Walks. Arts Council. Liverpool, UK.

SOLO EXHIBITIONS AND PROJECTS

2017

HUNGER AS TEACHER. Commonwealth and Council. Los Angeles. (Upcoming)

CONJURO DE LA LOCURA. NUMU. Guatemala. (Upcoming)

2015

HUILA'S BLEEDING. Video report and text commission. Creative Time Reports.

CUERPOS DE AGUA. Mas Arte Mas Acción. Huila and Bogota, Colombia.

ONE BODY OF WATER. The Bowtie Project, Clockshop. Los Angeles.

2014

GEOCHOREOGRAPHIES. Rural public spaces in Huila, Colombia.

LA TIERRA DE LOS AMIGOS. Instituto de Vision. Bogota.

LAND OF FRIENDS. Gayle and Ed Roski Gallery. Los Angeles.

2013

THE HEADLONG STREAM IS TERMED VIOLENT, BUT THE RIVER BED HEMMING IT IN IS TERMED VIOLENT BY NO ONE. DAAD Gallery. Berlin, Germany. (Brochure)

BE DAMMED. 18th Street. Santa Monica, California.

HUMANE MATERIALE II. Dispari&Dispari. Reggio Emilia, Italy.

CRIMINAL WOMEN. Galerie du Jour. Agnes B. Paris, France.

LESS THAN LETHAL. Zona Maco Sur. Mexico. (Catalog)

2012

HUMANE MATERIALE. Hordaland Kunstsenter. Bergen, Norway

CRIMINAL WOMEN. Frieze Frame. London, UK. (Catalog)

COSTO SENTIMENTAL. Galeria La Central, Bogota.

2010

LA STARGATE. Intermediae, Matadero. Madrid, Spain. (Brochure)
MUJERES EN MI. Solo Projects ARCO. Madrid, Spain.

2009

DAYTODAY CLOSURE. Impossible exchanges. Frieze Projects. London, UK. (Catalog)
NI DIOS, NI PATRON, NI MARIDO. La Central. Bogota, Colombia.
DAYTODAY IN LA. G727. Los Angeles, US. (Publication)

2007

WORDS DON'T COME EASY. Black and White Gallery. New York.
PLANTÉ BANDERA. Galeria Comercial. San Juan, Puerto Rico.

2006 LOCOMOTION. Blow de la Barra. London, UK.

2005

SOLO UNDER. Galeria Comercial. San Juan. Puerto Rico.
BREAK IT. Ibid Projects. Vilnius, Lithuania.

2003

SONIDOS DE UNA CIUDAD. Alianza Francesa Norte. Bogotá, Colombia (Brochure)
BREAK DANCE SEASON. Espacio La Rebeca. Bogotá, Colombia.

2002

[DAYTODAY](#). Secession. Vienna, Austria. (Catalog)
DIA BANDERA. 24/7 Gallery. London, UK.

SELECTED GROUP EXHIBITIONS AND PROJECTS

2017

A UNIVERSAL HISTORY OF INFAMY. LACMA- PST Getty. Los Angeles. (UPCOMING)
LA VUELTA: CONTEMPORARY ART AND PHOTOGRAPHY FROM COLOMBIA. Chapelle du Méjan.
Les Rencontres de la Photographie. Arles, France. (UPCOMING)
A DECOLONIAL ATLAS. Vincent Price Art Museum. Los Angeles. (UPCOMING)
HABITAR, SER Y SENTIR LAS FRONTERAS. Cámara de Comercio. Bogota.
ALMOST THERE. Vargas Museum. Quezon City, Philippines.

2016

INCERTEZA VIVA. 32nd Bienal de Sao Paulo.
AUN. 44 Salón Nacional de Artistas. Museo de Arte de Pereira, Colombia.
EL ORIGEN DE LA NOCHE. Museo Universidad Nacional. Bogota
Re-BANDERA. Centro de Memoria Histórica. Bogotá.
LIMA INDEPENDIENTE #6. Festival Internacional de Cine. Lima.
PARA O MUNDO QUE VEM. Casa Triangulo. Sao Paulo.
IF ALL RELATIONSHIPS WERE TO REACH EQUILIBRIUM. Teeside, Middlesbrough. UK.
THE DISTANCE PLAN: CLIMATE AND INFRASTRUCTURE. Human Resources. Los Angeles.
THE ARTISTS' LIBRARY. LAXART. Los Angeles.
GEOGRAFÍAS DE LA DIASPORA-ATLAS. Camara de Comercio. Bogota.
A DECOLONIAL ATLAS. Oficina de Proyectos Culturales. Puerto Vallarta.
CON-TEXTO. Museo de Arte Universidad Nacional. Medellin.
JAMECO EXCHANGE. No Longer Empty. New York.
ENTRE CANIBALES. Instituto de Vision. Bogota.
BEYOND 2 DEGREES . MCA Museum of Contemporary Art Santa Barbara. (Catalog)

COOVUM RIVER ART FESTIVAL. Chennai, India. (Cancelled)

2015

SOMETHING ELSE. Off Biennale Cairo. Egypt

THE REFLECTION OF THE MINERAL, THE (RE)ACTION OF THE IMAGE. Sining Makiling Gallery, University of the Philippines, Los Banos.

THE WORLD IN WHICH WE OCCUR. XII Baltic Triennial. Four Sessions: The Pharmakon. Vilnius.

LA VIDA ERA ESTO? PROGRESO, LIBERTAD, AUTO REALIZACIÓN. DA2. Salamanca.

HTUOS/HTRON. Nuit Blanche Toronto. With Cambalche Collective. Toronto.

EN Y ENTRE GEOGRAFÍAS. MAMM. Medellin.

TXT. Instituto de Visión. Bogotá.

BRING IN THE REALITY. No Longer Empty. Nathan Cummings Foundation. New York.

LO QUE HA DE VENIR YA HA LLEGADO. MUSAC, Leon and Koldo Mitxelena, San Sebastián.

A3BANDAS. Galeria F2. Madrid. (Brochure)

#ARCOCOLOMBIA. Feria Arco, Madrid. (Catalog)

2014

VIII FESTICINE. San Agustin Film Festival . Colombia.

TERRICOLA. Museo de Arte de Pereira. Colombia.

ACCIONES TERRITORIALES. ExTeresa, Mexico City.

COMPASSION FATIGUE. New Wight Biennial. UCLA, Los Angeles. (Catalog)

8 BERLIN BIENNIAL. KW Institute for Contemporary Art. Berlin. (Catalog)

PAISAJES HIDRICOS / WATERSCAPES. Centro Colombo-Americano. Medellín. (Brochure)

EL FUTURO YA ESTA AQUI. CAAC. Seville, Spain.

LARGO X ANCHO X ALTO. Galeria 9.99. Guatemala.

2013

THE PHYLOGENESIS OF GENEROSITY. Prinzessinnengarten. Berlin

THE PAST IS PRESENT. Museum of Contemporary Art Detroit, US. (Catalog)

2012

HERE, THERE AND ELSWHERE. SFMOMA, San Francisco. (Performance commission)

MATERIAL INFORMATION. Kunstmuseene. Bergen, Norway. (Catalog)

BOGOTA PAVILLION. 9th Shanghai Biennale.

AGENCY OF UNREALIZED PROJECTS. DAAD Gallery. Berlin, Germany.

POPÓ DE PARIS. Galerie Sultana. Paris.

BOTH ENDS. Edel Assanti. London.

INTENSE PROXIMITY. La Triennale. Palais de Tokyo. Paris, France. (Catalog)

2011

OUT OF THE WINDOW. Freewaves. Los Angeles. (Video commission)

THE WALLS THAT DIVIDE US. Apex Art. New York. (Brochure)

TROPICAL HANGOVER. Solo Projects. ArtBo. Bogotá, Colombia. (Catalog)

BEYOND CONVENTIONS. Ford Foundation. New York.

LIVING AS FORM. Creative Time. New York. (New Commission and Catalog)

SUELTO. La Central. Bogota, Colombia.

THE DAYS OF SOCIETY ARE NUMBERED. Abrons Arts Center. New York.

MAÑANA. Galería Ultravioleta. Guatemala.

2010

TO THE ARTS, CITIZENS! Serralves Museum. Porto, Portugal. (Catalog)

CGEM, APUNTES SOBRE LA EMANCIPACIÓN. MUSAC. León, Spain. (Publication)

CITIZEN PARTICIPANT. Darb 1718 Contemporary. Cairo, Egypt.

THE PHILOSOPHY OF MONEY. Museu da Cidade. Lisbon, Portugal. (Catalog)

HOLLYWOOD MERCHMART. LACE, Los Angeles, US.

WEAVING IN AND OUT. No Longer Empty. New York, US.

UTROPICOS. XXXI Pontevedra Biennial, Spain.

ALL THAT IS SOLID MELTS INTO AIR. Berardo Collection. Lisbon, Portugal.

ULTRAPUÑETA. Galería Ultravioleta. Guatemala.

IT IS IT Espacio 1414. San Juan, Puerto Rico. (Brochure)

SCAPEGOAT SOCIETY. Guest Projects. London, UK.
GRACIAS POR PENSAR EN MI. Barranquilla, Colombia.

2009

LIQUID ARCHIVES. Platform 3. Munich, Germany.
POST-AMERICAN L.A. 18TH Street. Santa Monica, US.
COMMUNE. Black and White Gallery. New York, US.
STOWEAWAYS. Wattis Institute for Contemporary Art. San Francisco, US. (Brochure)
2nd. POLIGRAPHIC TRIENNIAL. San Juan. Puerto Rico. (Catalog)
YOUNGER THAN JESUS. New Museum. New York. (Catalog)
X HAVANA BIENNIAL. Havana, Cuba. (Catalog)
NO SOUL FOR SALE. X Initiative. New York.

2008

LA PERLA HABLA. Coco de Oro. San Juan, Puerto Rico.
SAME DEMOCRACY. Neon Campbase. Bologna, Italy.
CIRCA ART FAIR. Blow de La Barra Gallery. San Juan. (Catalog)

2007

NY: STATE OF MIND. HWK, Berlin and Queens Museum, New York. (Catalog)
DISCO COPPERTONE. Locus Projects. Athens, Greece.
*D/SP*LACED: CONTEMPORARY ART FROM COLOMBIA. Glynn Vivian Art Gallery. Swansea, Wales. (Catalog)
NEW ECONOMY. Artists Space. New York. US. (Catalog)
THE INTRICATE JOURNEY. NGBK. Berlin, Germany. (Catalog)
FUTURESYSTEMS: RARE MOMENTS. Lentos Kunstmuseum. Linz, Austria. (Catalog)

2006

ESTRECHO DUDOSO. Teorética. San Jose, Costa Rica. (Catalog)
MACO FAIR. Galeria Comercial. Mexico DF.
BALELATINA. Leon Tovar Gallery. Basel, Switzerland.
THE GALLERIES SHOW. Extra City. Antwerp, Belgium.
DAY FOR NIGHT. WHITNEY BIENNIAL. Whitney Museum. New York, US. (Catalog)
THE LOVERS. Canada. New York, US.

2005

NADA FAIR. New Arts Dealers Alliance. Miami, US.
OLD NEWS. LACE. Los Angeles Contemporary Exhibitions. Los Angeles, CA. (Catalog)
J'EN REVE. Cartier Foundation for Contemporary Art. Paris, France. (Catalog)
TRANSURBANANCIA. Casa Encendida. Madrid, Spain.
DEAMBULANTES. Can Felipa. Barcelona, Spain.
TROPICAL TABLE PARTY. Santa Monica Art Centre. Barcelona, Spain. (Brochure)

2004

SUBURBIA. Cloisters of Saint Dominic. Reggio Emilia. Italy.
CON FUSION LOCOMBIA. Gasworks Studios /Space Studios. London, UK.
PR'04. M&M Projects. Rincon, Puerto Rico. (Catalog)
LOCALISMOS. Historic Centre Foundation-Perros Negros. Mexico City.
AMBULANTES. Contemporary Art Centre. Seville, Spain. (Brochure)
UN CUSCINO PER SOGNARE. Pari & Dispari Galeria. Arte Fiera. Bologna-Milan, Italy. (Catalog)
PROCESSOS_OBERTS. Imcet/Hangar. Terrasa. Spain. (Catalog)

2003

5th CARIBBEAN BIENNIAL. Museum of Modern Art. Santo Domingo, Dominican Rep.
WARSAW ELECTRONIC FESTIVAL. With Hangar-BCN. Warsaw, Poland.
EXPLORACIONES. Sala La Capella. Barcelona, Spain.
TO BE POLITICAL IT HAS TO LOOK NICE. Apex Art. New York. USA. (Brochure)
GOING PUBLIC. Museo D'Arte Sociale. Modena. Italy. (Catalog)
BOOTLEG. Spitafields Market. London, UK.

CALIDOSCOPIO. Galería Pepe Cobo. Seville, Spain.
THE STRUCTURE OF SURVIVAL. 50th Biennale di Venezia, Italy. (Catalog)
ANALISIS DEL ESPACIO-NUEVAS GEOGRAFÍAS EN PROCESO. www.centrodearte.com.
SHADOW CABINETS. Fridericianum Kuntshalle. Kassell, Germany. (Catalog)
FRAGMENTOS DE UN VIDEO AMOROSO III. Galería Santafé. Bogotá, Colombia.
FERIA DI BOLOGNA. Atelier 25 - Pari & Dispari Galeria. Bologna. Italy.

2002

DA PONTA CABEÇA. I Ceara Biennial. Museo Dragao do Mar. Fortaleza. Brasil
ENACTMENTS OF THE SELF. Steirischer Herbst / Styrian Festival. Graz, Austria. (Brochure)
IGLESIA UNIVERSAL. Soft Season. InIVA. London, UK.
ETNOGRAFÍA: MODO DE EMPLEO. Museo de Bellas Artes. Caracas. Venezuela.
TO ACTUALITY. ARGE-Museum. Kunsthalle. Bolzano, Italy. (Catalog)
BIG SOCIAL GAME. II Biennial of Young Art. Torino, Italy. (Catalog)
HERE, THERE, ELSEWHERE. London Print Studio Gallery. London, UK. (Catalog)
MUSEUM DER STRASSE. Projectraum. Kunsthalle. Bern, Switzerland.

2001

EGOFUGAL.VII International Istanbul Biennial. Istanbul, Turkey. (Catalog)
OIR: ATEN AL PLANETARIO. Galería Santafe. Bogota, Colombia.
MUESTRAS DE VIDEO EN LA ORIOL RANGEL. Planetario Distrital. Bogotá, Colombia.
CAPITAL CONFORT. Centro Municipal de las Artes de Alcorcón. Madrid, Spain.
FESTAS DE LISBOA. Ebahl. Lisbon, Portugal.
DAYS OF HOPE. Scoletta di San Zacharia. Frame Programme 49th Biennale di Venezia.
(Brochure)
DA ADVERSIDADE VIVEMOS. ARC-Musée d'Art Moderne de la Ville de Paris. France. (Catalog)
ROPE WALKS ARTISTS RESIDENCIES. Hannover Gallery. Liverpool, UK.

2000

PUBLIC INVENTIONS AND INTERVENTIONS. Temporary Services. Chicago, USA.
MUSEO DE LA CALLE. Museum of Art. National University. Bogotá, Colombia.
PR 00. PARENTESIS EN LA CIUDAD. M&M Proyectos. San Juan, Puerto Rico. (Catalog)
WORTHLESS-INVALUABLE. Moderna Galerija. Ljubljana, Slovenia. (Catalog)

1999

III NATIONAL PERFORMANCE FESTIVAL . La Tertulia. Museum of Modern Art. Cali, Colombia.
III BIENAL DE VENECIA. Salon Comunal Barrio Venecia. Bogotá, Colombia.

LECTURES/PANELS/PERFORMANCES

2017

II Coloquio Latinoamericano de Arte No Objetual y Arte Rural. Performance.MAMM. Medellin.

2016

Geocoreografias: Aguas Para A Vida. Performance. 32 Sao Paulo Biennial Public Program.
Foro ARTBO. Performance. Camara de Comercio/Getty Foundation. Bogota.
Scripps College. Visiting Artist. Claremont.
California Institute of the Arts. Visiting Artist. Valencia.
Inverting and Perverting Futures. Working Group Coordinator. ExCENTrico. Encuentro
Hemispheric Institute for Performance and Politics. Santiago de Chile.
Sao Paulo Bienal Study Days. Roundtable-Cosmovisions: Nature and Politics. Fundacao Bienal.

2015

Art as a Medium to Mobilize Citizens. Panel ARTCOP21 Professional Workshop. Summit of
Creatives. Gaité Lyrique. Paris.
AFTER LANDSCAPE: Perspectives and Traces of the Traveler. Performance.Seminar Cisneros

Foundation. Caracas.
LA/LA Place and Practice Symposium. Getty Foundation. Los Angeles, US.
Artist Talks. ARCO, Madrid. Spain.
Festin Arte Contemporaneo Conference-FART. Guadalajara, Mexico.

2014

Expanding the River. Workshop. UCLA, Los Angeles, and ExTeresa, Mexico.
Territorios Liquidos. Panel. ExTeresa, Mexico.
Be Dammed. Lecture. Visiting Artist. University of Illinois in Chicago.

2013

Conversation between Carolina Caycedo and Dana Yahalomi moderated by Suzanne Lacy.
18th Street Arts Center // Otis MFA Public Practice

2012

El Viejo Viaje. Lecture. La Cooperativa. Bogota.
Tactics are the New Strategy. Panel. Feminist Art Project/CAA Conference. MOCA, Los Angeles.

2010

Caminemos Junt@s. Artist Workshop. MUSAC. Leon, Spain.
Diaspora. Artist Workshop. Serralves Museum. Porto, Portugal.
Open DJ Nights. DJ Bala at Matadero, Madrid.
DJ Bala. La Flor de Lavapies. La Tabacalera. Madrid, Spain.

2009

The Social workshop. Visiting Artist. CCA. San Francisco.
Creative Time Summit. Artist Presentation. New York Public Library. New York, US.
2nd Poligraphic Triennial Artists Talks. San Juan Art School. San Juan, Puerto Rico.

2008

Disruptions: The Political in Art Know. Artist Presentation. Museum of Contemporary Art. Chicago.
University of Tennessee. Visiting Artist. Knoxville, TE. US.

2007

University of Colorado. Visiting Artist. Boulder, CO. US.

2006

Fugitives: Objectives, practices, communities. Panel. Whitney Museum. New York.

2003

Art, Memory and City Seminar. Panel. Biblioteca Luis A. Arango. Bogotá, Colombia.

2002

I could do with a little more chaos myself. Lecture. National University. Bogotá, Colombia.

2001

Diversion and other collab projects. Lecture. Liverpool Institute of Performing Arts, and Fine Art Department of the John Moore University. Liverpool, UK.

2000

Quick Cut. Artist Presentation. Museum of Modern Art, Seville.
Quick Cut. Artist Presentation. Can Felipa, AAVC-Hangar. Barcelona, Spain.
The Exchange Value of Culture Symposium. Panel. Moderna Galerija. Ljubljana, Slovenia.

CURATORIAL WORK

2016 North America-Invited Region. FESTICINE San Agustín Film Festival. Colombia.

2014 CONTAINED. Women Made Gallery. Chicago.

LOOKING INTO THE JAGUAR'S EYES. Urban Ranch Project. Los Angeles.

SELECTED BIBLIOGRAPHY

2017

The Extractivist Zone. Macarena Gomez-Barris. Duke University Press. Durham and London. (Upcoming)

Almost There: A Genealogy of Struggles. The Philippine Star. 6 March.

Vigilia en Manila recuerda la muerte de activistas medioambientales. EFE/EPA. 4 March.

2016

Dias de Estudio. Incerteza Viva. 32 Bienal Sao Paulo. Ed. Rjeille, Isabela. Sao Paulo.

Crear en el Amor Despues de la Muerte? Maria Wills. Revista Arcadia, Bogota. Nov. 26

Despues de la Identidad: Cuerpo en in-disciplina. Felix Suazo. Trafico Visual, Caracas. Nov. 10
Aun: 44 Salon Nacional Pereira. Ericka Florez. Terremoto. Oct. 20, 2016.

Uncertainty in Brazil, Vitality in Its Arts. Martha Schwedener. New York Times. Oct. 11, 2016.

La Magia de la Amazonia se Traslada a Bogota. Maria Toro. El Tiempo, Bogota. Oct, 4.

Sao Paulo Biennial, A Leap Into the Unknown. Maya Jaggi. Financial Times. Sep.16, 2016

A Sao Paulo Biennial in Praise of Uncertainties. Tatiana Schilaro. Sep.13, 2016. ArtNews.

Nehum Home e uma Ihla. Marion Strecker. Revista SeLecT Ed No. 31. Sept. Sao Paulo.

A Ecologia aparece em diferentes níveis na 32a Bienal de Sao Paulo. Camila Molina. Estadão. Sao Paulo, Brazil. June 15, 2016.

Sabotage Art: Politics and Iconoclasm in Contemporary Latin America. Ed. Halart and Polgovsky. I.B. Taurus. London. May 2016.

Embracing the Sao Paulo Biennial's Acute Uncertainty. Juan Jose Santos. MOMUS. May 4, 2016

Inverted Visuality: Against the Flow of Extractivism. Macarena Gomez-Barris. Journal of Visual Culture. April, 2016.

Las Historias de Los Rios. Paola Moreno. Arcadia. Apr. 23, 2016

Creative Time Empowers Artists to Report on Global News Issues. Les Neuhaus. Ivoh. Feb 22.

Art and the Magdalena River. International Rivers Blog. Jan. 7. 2016

2015

From Deforestation to Disappeared Populations. Bansie Vasvani. Hyperallergic. Oct.13 2015.

Colombia's Arts Scene Heats Up. Kelly Crow. The Wall Street Journal. June 26, 2015.

Seis Nuevas Caras Colombianas en ARCO. Ángeles García. Babelia, El País. Feb. 20, 2015.

13 LA Artists Awarded The Creative Capital Artists Grants. Carolina Miranda. Los Angeles Times. Jan.9, 2015.

2014

Geocoreografias, al Ritmo del Territorio. Laura Perdomo. SurRegion. Neiva, Colombia. Aug. 22.

Berlin Biennale Tells Tales Old and New. Michael Turner. Canadian Art.une 25, 2014.

8th Berlin Biennale. Adam Kleinman. Art Agenda. May 29.

Lost in the Berlin Biennale: A First Look. S.Hornung and R.Pettifer. ARTslant. May.

Carolina Caycedo: Be Dammed. Victor Albarracín. Artishock. March. Chile

Terrorists Transgressions. Ed. Malvern and Koureas. IB Tauris, London.

2013

[Geochoreographies: Carolina Caycedo Versus Social and Natural Erasure](#). Interview with Pilar Tompkins. Artbound, KCET. Dec 10, 2013

Carolina Caycedo: Der reiende Strom. Raimar Stange. Zitty, Taggesspiegels. Dec, 13. Berlin

2012

TRANSPOLITIC: ART IN COLOMBIA 1992-2012. Ed. José Roca and Sylvia Suarez. Paralelo 10. Bogotá, Colombia.

RAÍCES, RUTAS Y OTROS RADICALISMOS. Maria Clara Bernal. Revista ERRRATA #5.

Oct-2012. Idartes. Bogota.
HOGAR DE ULTRAMAR. Carolina Caycedo. ERRATA #5. Oct-2012. IDARTES. Bogotá.
LIVING AS FORM. Ed. Nato Thompson. MIT Press. Cambridge, US.

2011

BROKEN ENGLISH. Ed. Julieta Aranda and Carlos Motta. Performa. New York.
CGEM-NOTES ABOUT EMANCIPATION. Vivian Rehberg. Frieze Magazine. Issue 137. March 2011.
ARTIST'S SPACE: PUERTO RICO'S ART SCENE. Ursula Dávila. ...Might Be Good. Issue #165. March 2011

2010

USTEDES-NOSOTROS. Luisa Fuentes Guaza. IndexBook. Madrid, Spain.
CARTOGRAPHIES OF ARTISTIC DISSIDENCE. Carlos Jimenez. Art Nexus. Issue #78. Sep - Nov 2010.
ENCANTADORAS DE SERPIENTES. Musac. Leon, Spain.
ART WORK. Temporary Services. Chicago, US.
NOLENS VOLENS No. 3. European University. Madrid, Spain.
RAQUEL PONCE Y G727. Suset Sánchez. ABCDARCO 4. Feb 21, 2010. Madrid, Spain.

2009

CAROLINA CAYCEDO. Marinella Paderni. Flash Art Edizione Italiana. No. 278.
REGGAETON. Rivera, Marshall and Pacini Ed. Duke University Press. Durham and London.
MENORES QUE JESUS. Revista Arcadia. Bogota, Colombia. February 14, 2009
ART WORK. A NATIONAL CONVERSATION ABOUT ART, LABOR AND ECONOMICS. Half Letter Press. Chicago.

2008

NO PURCHASE NECESSARY. Jessica Rath. APT Insight. Vol. 4, Fall 2008. Artist Pension Trust, New York.
PARABOL AM No. 3. Vienna, Austria.
BILDPUNKT. Summer 2008. Vienna, Austria.

2007

REVIEW-CAROLINA CAYCEDO. Julieta Gonzalez. Flash Art. No. 254.
ALTERNATIVE ECONOMIES. Art on Paper. New York. July/August 2007.

2006

SWAPSIES. Belinda Bowring. Art Review. Issue 05. London, UK. Nov, 2006.
ARTE DO AMERICA DO SUL. Jesus Fuenmayor. Serralves Foundation. Lisbon, Portugal

2005

ART WORKS PERFORM. Jens Hoffmann and Joan Jonas. Thames and Hudson. London, UK.
WHAT WE WANT IS FREE. Ted Purves. State University of New York Press. Albany. US
A CARNIVAL OF ART, MONEY, SURF AND SAND. Roberta Smith. The New York Times. Dec.3 2005.

2004

LA EXPERIENCIA COMO FORMA DE ARTE. Natalia Maya. Arte Y Contexto No. 2. June, 2004 Madrid.

2003

DOSSIER LE TROC. Ed. Sylvette Babin. ESSE Arts+Opinions 49. Fall 2003. Montreal, Canada.
WHY IS ART THE BARE NERVE OF SOCIETY. Varios autores. Perché/?. N.4. June 2003. Rome-TAKE ME (I'M EVERYONE'S). Jens Hoffman. Here, There, Elsewhere. Krabbesholm, Denmark.

2002

FLAG DAY/SALE DAY. Pablo Leon de la Barra. El Tiempo Celeste. Year 2. N.8. Dec. 2002. Mexico.
STUDIO AWARD. [a-n] magazine for artists. Nov. 2002. London, UK.
DAYTODAY IN WIEN. Frankfurter Allgemeine Zeitung - FAZ, 12. 05.2002. Wien, Austria.

HERE, THERE, ELSEWHERE. Open Editions. London, UK

2001

TELEFON EDIN, MUZE GELSIN. Elif Korap. Milliyet. 16 .09. 2001. Istanbul, Turkey.
SIN PRETENSION DE BELLEZA. Margot Molina. El Pais, 14 July 2001. Barcelona, Spain.

2000

COLECTIVO CAMBALACHE. Carlos Basualdo. Flash Art no.214. October.
WORTHLESS-INVALUABLE. Branko Franceschi . Art Nexus no.37. July-September.

PUBLICATIONS / EDITIONS / WEBSITES

2017 A GENEALOGY OF STRUGGLE. Set of 10 votive candles. Ed. of 30 sets.
Commissioned by Vargas Museum for Almost There. Quezon City, Philippines.

2016

REPRESA NUDO ANO, KIMY PERNIA, YUMA RESISTE. Serie de 3 posters, 1000 c/u. Aun-Salon Nacional de Artistas. Pereira, Colombia.

UN CUERPO DE AGUA. Edition of 100 books. Instituto de Visión. Bogotá.

DAM KNOT ANUS. Edition of 250 posters. MCA Santa Barbara.

2015

ONE BODY OF WATER. Booklet. Edition of 60. Clockshop and California State Parks.
HUILA'S BLEEDING. Video and text commission. Creative Time Reports.

2014

DIA A DIA 2002-2009. Edition of 100 books for exchange.
Published and translated by CAAC Sevilla.

2011

BLESSINGS. Set of 12 screen printed votive candles. Ed. of 100 sets.
Commissioned by Creative Time for Living as Form. New York.

2010

www.lastargate.in

Produced by Intermediae – Matadero. Madrid, Spain.

LO HAGO CON EL CORAZON. Hand embroidered t-shirt. Ed. Of 25.
Artist Editions. LACE. Los Angeles.

CRIMINALIDAD DEMOCRÁTICA Sticker. Ed. Of 1000
Printed for GPPM. Barranquilla, Colombia.

2009

DAYTODAY 2002-2009. Book, 92 pages. Ed. Of 100 signed. On demand.
Published by Department of Cultural Affairs and G727. Los Angeles.

2009

ALMANAQUE MARC EMERY. Book, 150 pages. Ed. Of 300.
Commissioned Artist Book. 2nd Poligraphic Triennial.
Published by Instituto de Cultura Puertorriqueña. San Juan, Puerto Rico.

2007 LIVE LOCAL LOVE. Embroidered Patch. Edition of 50.

2004

BANDA LA TERRAZA. Audio CD. Ed. Of 1000.

Produced by Arte y Contexto and Proccess Oberts. Spain.

2003

SHANTY SOUNDS. Double Audio CD. Ed. Of 500.
Commissioned for The Structure of Survival. 50 Venice Biennial. Italy.

RED LIGHT MIX. With Cambalache, Audio CD, 4 vol. ed. Of 400.
Produced for Shadow Cabinets. Fridericianum Kuntshalle. Kassell, Germany.

2002

BOUNDARY MIX. With Cambalache, Audio CD. Ed. Of 50.
Produced for Soft Season. Iniva. London.

FORTALEZA MIX. With Cambalache, Audio CD, 4 vol. Ed. Of 400.
Produced for Ceara Biennial. Museo Dragao do Mar. Fortaleza. Brasil

COLLECTIONS

GUGGENHEIM. New York.
KADIST FOUNDATION. San Francisco.
LACMA Art Here and Now Studio Forum. Los Angeles County Museum of Art.
MUSAC. Museum of Contemporary Art of Castilla and Leon. Leon, Spain.
UNIVERSITY OF COLORADO IN BOULDER. Video Library. Boulder, CO.
BANCO DE LA REPÚBLICA COLLECTION. Bogotá.
APT ARTIST PENSION TRUST. Mexico.
ESPACIO 1414. Berezdevin Collection. San Juan, Puerto Rico.
AGNES B Collection. Paris.
ART NEXUS. Celia Birbragher Collection. Bogotá, Colombia.
GATO PARDO. Javier Arredondo Collection. México City.
ALMA COLECTIVA. Aurelio Lopez Rocha. Guadalajara.
Christopher and Beate Chee. Santa Monica, California.
Cesar y Mima Reyes. San Juan, Puerto Rico.
Gaviria Collection. Bogota, Colombia.
Sergio Ferreira. Bogota, Colombia.
León Amittai. Bogota, Colombia.
Robert and Silvie Funke. Nu-Isemburg, Germany

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