

CRIMINAL WOMEN is an ongoing series of drawings that portray women who have been criminal or criminalized legally or socially, for their actions or for their thoughts. The drawings copy images found in newspapers, magazines, books and the internet, exploring the contemporary and historical representation of female deviancy in the media. The series is classified in five different groups: Political Matters, Organized Crime and Common Delinquency, Out Of This Century, Sexual Kicks, and Killers.

On a personal level, the drawings serve as an exorcising ritual. I channel and exude my own anger, negativity, criminality, and perversions through the appropriation of each case study and consequent portrayal. Each criminal depiction becomes a morbid embodiment of my womanhood, feelings, and imagination. There is an implicit fascination with violence, sexual deviancy, and radical political direct actions.

However, the series is also a nod to women that construct power dimensions that clash with formal patriarchy structures, and profoundly undermine conventional notions of femininity. ***Criminal Women*** is a construction of femininity through violence, deviancy, criminality, and radical politics. The series of drawings aims to assemble a female dimension that exists marginally, and in stark opposition to power structures built upon traditional notions of patriarchy. Female contributions to violence and crime are less than recognized.

Our culture keeps on refusing that women can be, think and act evil. One of the most serious consequences of this refusal is that it profoundly undermines our attempt as a society to understand violence, to trace its causes and to subdue them. The recognition of both historical and contemporary criminal and criminalized females (like the recent pussy riot collective), also functions as a subjective attempt to understand, trace, and reconstruct an, otherwise masculine subdued, account of eccentricity, rebelliousness, dissent, struggle, and resistance.

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