

Carolina Caycedo
b. 1978, London
Lives and works in Los Angeles.

EDUCATION

MFA Roski School of Fine Arts. University of Southern California. Los Angeles.
BFA Los Andes University. Bogotá, Colombia.

GRANTS/ RESIDENCIES / AWARDS (selection)

2020 NTU CCA. Singapore (Upcoming)
2019 Pop Up Studio. Palm Springs Art Museum. (Upcoming)
2018 /Five Initiative. Vincent Price Museum and The Huntington Library.
2017 Artist in Residence. The Main Museum. Los Angeles.
Visual Artists Fellowship. California Community Foundation. Los Angeles.
2016 Artist in residency program FAAP/Biennial Sao Paulo. Brazil.
Foundation for Contemporary Arts Grant. USA.
2015 Creative Capital Visual Arts Award. USA
Harpo Foundation Visual Artist Grant. USA
2014 Art Matters Grant. USA.
Traveling Grant. Ministry of Culture. Colombia.
2013 Rethinking Public Space. Grant Collaboration. Prince Claus Fund. Amsterdam.
2012 DAAD. Artists-in-Berlin Residency Program. Berlin, Germany.
2010 El Ranchito. Artist Residency. Matadero. Madrid, Spain.
2009 Cultural Exchange International. Grant. Department of Cultural Affairs. Los Angeles.

SOLO EXHIBITIONS AND PROJECTS (selection)

2018 Meeting of the Waters. 8th Session MOP Water Convention. UNECE. Astana, Kazakhstan.
When The Land Speaks: Land of Friends. Projection Gallery. MSU Broad Museum. (Upcoming)
2017 El Hambre Como Maestra / Hunger as a Teacher. Commonwealth and Council. Los Angeles.
Conjuro de la Locura / Spell of Madness. NUMU. Guatemala.
2015 Cuerpos de Agua. Mas Arte Mas Acción. Huila and Bogota, Colombia.
One Body of Water. The Bowtie Project, Clockshop. Los Angeles.
2014 Geochoreographies. Rural public spaces in Huila, Colombia.
La Tierra de los Amigos Instituto de Vision. Bogota.
Land of Friends. Gayle and Ed Roski Gallery. Los Angeles.
2013 The Headlong Stream is Termed Violent, but the Riverbed Hemming it in is Termed Violent by No One. DAAD, Berlin
Be Dammed. 18th Street Arts Center. Santa Monica, California.
Humane Materiale II. Dispari&Dispari. Reggio Emilia, Italy.
Criminal Women. Galerie du Jour. Agnes B. Paris.
2012 Humane Materiale. Hordaland Kunstsenter. Bergen, Norway.
Criminal Women. Frieze Frame. London.
Costo Sentimental. Galeria La Central, Bogota.
2010 La Stargate. Intermediae, Matadero. Madrid.
Mujeres en Mi. Solo Projects ARCO. Madrid.
2009 DAYTODAY Closure. Impossible exchanges. Frieze Projects. London.
DAYTODAY in L.A. G727. Los Angeles.
2002 DAYTODAY. Secession. Vienna.

GROUP EXHIBITIONS AND PROJECTS (selection)

- 2018 Made in L.A. Hammer Museum, Los Angeles.
Eco-visionaries. Bildmuseet. Umea, and MAAT, Lisbon.
Between the Waters. Whitney Museum. New York.
If the River Ran Upwards. Banff Center. Canada
Enchanted Bodies. GAMEC, Bergamo.
There Will Come Soft Rains. Basis. Frankfurt.
La Reina de Los Angeles. Descanso Gardens, Los Angeles. (Upcoming)
Between Bodies. Henry Art Gallery. University of Washington Seattle. (Upcoming)
The Work of Wind: Air, Land, Sea. Blackwood Gallery. Mississauga, Toronto. (Upcoming)
Conjuro de Ríos. Museum National University, Bogota.(Upcoming)
Still I Rise. Nottingham Contemporary. (Upcoming)
Fields of Invisibility. SeSC Belezinho. Sao Paulo. (Upcoming)
How to talk with birds, trees, fish, shells, snakes, lions and bulls. Hamburger Bahnhof, Berlin
(Upcoming)
Two Person Exhibition. Disjecta. Portland. (Upcoming)
- 2017 Treasure of the Southern Sojourn. Seoul Museum of Art. Korea.
PST / CST. Bank MAB Society. Shanghai.
ARTifariti. International Art and Human Rights Meeting. Western Sahara.
La Nariz del Diablo. Espacio Odeon. Bogotá.
A Universal History of Infamy LACMA- PST Getty. Los Angeles.
Selva Cosmopolítica Reunida. Claustro de San Agustín, Bogotá.
Temperature Check. MACLA. San Jose.
La Vuelta: Contemporary Art and Photography from Colombia. Les Rencontres. Arles, France.
A Decolonial Atlas of The Americas. Vincent Price Art Museum. Los Angeles.
Habitar, Ser y Sentir Las Fronteras. Cámara de Comercio. Bogota.
Almost There. Vargas Museum. Quezon City, Philippines.
- 2016 Incerteza Viva. 32nd Bienal de Sao Paulo.
AUN. 44 Salón Nacional de Artistas. Museo de Arte de Pereira, Colombia.
Para O Mundo que Vem. Casa Triangulo. Sao Paulo
El Origen de la noche. Museo Universidad Nacional. Bogota
Lima Independiente. #6. International Cinema Festival. Lima, Peru.
The Distance Plan: Climate and Infrastructure. Human Resources. Los Angeles.
The Artists' Library LAXART. Los Angeles.
If all Relationships were to Reach Equilibrium. Teeside, Middlesbrough. UK
Beyond 2 Degrees. MCA Museum of Contemporary Art Santa Barbara.
- 2015 Something Else. Off Biennale Cairo. Egypt
The Reflection of the Mineral, The (Re)Action of the Image. Sining Makiling Gallery, UP Los
Banos, Philippines
The World in Which we Occur. XII Baltic Triennial. Four Sessions: The Pharmakon. Vilnius.
HTUOS/HTRON. Nuit Blanche Toronto. With Cambalche Collective. Toronto.
En y Entre Geografias. Museum of Modern Art MAMM. Medellin.
Bring in the Reality. No Longer Empty. Nathan Cummings Foundation. New York
- 2014 VIII FESTICINE. San Agustin Film Festival . Colombia.
Terricola. Museo de Arte de Pereira. Colombia.
Acciones Territoriales. ExTeresa, Mexico City.
Compassion Fatigue. New Wight Biennial. UCLA, Los Angeles.
8 BERLIN BIENNIAL. KW Institute for Contemporary Art. Berlin.
Paisajes Hidricos / Waterscapes. Centro Colombo-Americano. Medellín.
- 2013 The Phylogenesis of Generosity. Prinzessinnengarten. Berlin
The Past is Present. Museum of Contemporary Art Detroit, US.
- 2012 Here, There and Elsewhere. SFMOMA, San Francisco.
Material Information. Kunstmuseene. Bergen, Norway.
Bogota Pavillion. 9th Shanghai Biennale.
Agency of Unrealized Projects. DAAD Gallery. Berlin, Germany.

- Intense Proximity. La Triennale. Palais de Tokyo. Paris, France.
- 2011 Beyond Conventions. Ford Foundation. New York.
Living as Form. Creative Time. New York.
- 2009 2nd. Poligraphic Triennial . San Juan. Puerto Rico.
Younger Than Jesus. New Museum. New York.
X Havana Biennial. Cuba.
- 2007 NY: State of Mind. Haus der Kulturen der Welt., Berlin and Queens Museum, New York.
Displaced: Contemporary Art from Colombia. Glynn Vivian Gallery, Swansea.
- 2006 Day for Night. Whitney Biennial. Whitney Museum. New York, US.
Estrecho Dudoso. Teorética. San José.
- 2005 J'en Reve. Cartier Foundation for Contemporary Art. Paris, France.
Transurbancia. Casa Encendida. Madrid, Spain.
- 2003 The Structure of Survival. 50th Biennale di Venezia, Italy.
To Be Political it has to Look Nice. ApexArt, New York.
- 2002 Enactments of the Self. Steirischer Herbst / Styrian Festival. Graz, Austria.
Big Social Game. II Biennial of Young Art. Torino, Italy.
- 2001 Museum der Strasse. Projectraum. Kunsthalle. Bern, Switzerland.
Egofugal. VII International Istanbul Biennial. Istanbul, Turkey.
Da Adversidade Vivemos. ARC-Musée d'Art Moderne de la Ville de Paris. France.

PERFORMANCES / TALKS / LECTURES (selection)

- 2018 CrossFade Lab. Cala Alliance. Phoenix (Upcoming)
Traction Art Talks. Institute of the Arts and Sciences. UC Santa Cruz. (Upcoming)
Memories of Underdevelopment. Seminar Jumex Foundation, Mexico.
An Artist's Perspective. Lecture. MCASD, San Diego.
SMFA at Tufts University. Visiting Artist. Boston.
- 2017 River of Everyone, River of No One, LACMA and The Main Museum, Los Angeles.
OK Video. Beyond Control Performance. Indonesia Media Arts Festival. Jakarta.
Il Coloquio Latinoamericano de Arte No Objetual y Arte Rural. Performance. MAMM. Medellin.
HOLA Heart of L.A. Guest Artist Workshop. Los Angeles.
- 2016 Geocoreografias: Aguas Para A Vida. Performance. 32 Sao Paulo Biennial Public Program.
Sao Paulo Bienal Study Days. Roundtable-Cosmovisions: Nature and Politics. Fundacao Bienal.
Foro ARTBO. Atarraya. Performance. Camara de Comercio/Getty Foundation. Bogota.
ExCENtrico. Hemispheric Institute for Performance and Politics. Working Group Coordinator.
Santiago de Chile.
Mas Alla del Control. Performance. Instituto de Vision, Bogota.
Scripps College. Visiting Artist. Claremont.
California Institute of the Arts. Visiting Artist. Valencia.
- 2015 Art as a Medium to Mobilize Citizens. Panel ARTCOP21. Summit of Creatives. Gaité Lyrique. Paris.
After Landscape: Perspectives and Traces of the Traveler. Seminar Cisneros Foundation.
Caracas.
LA/LA Place and Practice Symposium. Getty Foundation. Los Angeles, US.
Artist Talks. ARCO, Madrid. Spain.
- 2014 Geochoreographies. Rural territories. Huila, Colombia.
Expanding the River. Workshop. UCLA, Los Angeles, and ExTeresa, Mexico.
Territorios Liquidos. Panel. ExTeresa, Mexico.
Be Dammed. Lecture. Visiting Artist. University of Illinois in Chicago.
- 2013 Beyond Control. 18 St Arts. Center Santa Monica.
Carolina Caycedo, Dana Yahalomi and Suzanne Lacy in conversation. 18th Street Arts Center
-Otis MFA Public Practice.
- 2012 We Have All the Ingredients. Performance. MOMA San Francisco.
Tactics are the New Strategy. Panel. Feminist Art Project/CAA Conference. MOCA, Los Angeles.
- 2011 Offerings. Public Candle Light Vigils. Creative Time. Lower East Side, New York.
- 2009 Creative Time Summit. Artist Presentation. New York Public Library. New York.

BIBLIOGRAPHY (selection)

- 2018 Licking the Wound. Candice Lin. X-tra Journal. Vol. 20 No. 4- Summer 2018.
 We Were Never Modern. Conversation with Catalina Lozano. Terremoto Issue 12. Summer 18.
 Made in LA avoids Common Biennial Pitfalls. Catherine Wagley. Artnet news. June 11, 2018.
 Resolutely Political LA Artists Focus on the Body. Matt Stromberg. Hyperallergic. June 4, 2018.
 Serpent River Book. Christoph Wiesner. The Photobook Review #14, Spring 2018.
 Haunting Views of a Planet Declining Faster for Some Communities Than for Others. Ingrid Abramovitch. OnEarth. Natural Resources Defense Council. March 12, 2018.
- 2017 The Extractivist Zone. Macarena Gomez-Barris. Duke University Press. Durham and London.
 Carolina Caycedo y el arte de la resistencia. Daniela Lara. Revista ATLAS. Sept 27, Chile.
 Our Rivers, ourselves: One artist's very personal take on the impact of dams. Sharon Mizota. Los Angeles Times. September 18, 2017
 What is Latin American Art? Caribbean Fragoza. LA Weekly. Sept.12 2017.
 From Donald Duck to Donald Trump, an unprecedented look at Latin American art holds up a mirror to US. Carolina Miranda. Los Angeles Times. Sept. 6, 2017.
 Almost There: A Genealogy of Struggles. The Philippine Star. 6 March.
 Vigilia en Manila recuerda la muerte de activistas medioambientales. EFE/EPA. 4 March.
- 2016 Contemporary Art Colombia. Ed. H. Amirsadeghi and C. Petitgas. TransGlobe, London.
 32nd Bienal de Sao Paulo. Stephanie Hessler. ArtReview. December, 2016.
 Despues de la Identidad: Cuerpo en in-disciplina. Felix Suazo. Trafico Visual, Caracas. Nov. 10
 Aun: 44 Salon Nacional Pereira. Ericka Florez. Terremoto. Oct. 20, 2016.
 Uncertainty in Brazil, Vitality in Its Arts. Martha Schwedener. New York Times. Oct. 11, 2016.
- 2016 A Sao Paulo Biennial in Praise of Uncertainties. Tatiana Schilaro. ArtNews. Sep.13, 2016.
 Sao Paulo Biennial, A Leap Into the Unknown. Maya Jaggi. Financial Times. Sep.16, 2016
 A Ecologia aparece em diferentes níveis na 32a Bienal de Sao Paulo. Camila Molina. Estadao. Sao Paulo, June 15
 Nehum Home e uma Ihla. Marion Strecker. Revista SeLecT Ed No. 31. Sept. Sao Paulo.
 Sabotage Art: Politics and Iconoclasm in Contemporary Latin America. Ed. Halart and Polgovsky. I.B. Taurus. London.
 Embracing the Sao Paulo Biennial's Acute Uncertainty. Juan Jose Santos. MOMUS. May 4, 2016
 Inverted Visuality: Against the Flow of Extractivism. Macarena Gomez-Barris. Journal of Visual Culture. April, 2016.
 Las Historias de Los Ríos. Paola Moreno. Arcadia. Apr. 23, 2016
 Creative Time Empowers Artists to Report on Global News Issues. Les Neuhaus. Ivoh. Feb 22.
- 2015 From Deforestation to Disappeared Populations. Bansie Vasvani. Hyperallergic. Oct.13 2015.
 Colombia's Arts Scene Heats Up. Kelly Crow. The Wall Street Journal. June 26, 2015.
 Seis Nuevas Caras Colombianas en ARCO. Ángeles García. Babelia, El Pais. Feb. 20, 2015.
 13 LA Artists Awarded The Creative Capital Artists Grants. Carolina Miranda. Los Angeles Times. Jan.9, 2015.
- 2014 Geocoreografias, al Ritmo del Territorio. Laura Perdomo. SurRegion. Neiva, Colombia. Aug. 22.
 Berlin Biennale Tells Tales Old and New. Michael Turner. Canadian Art.une 25, 2014.
 8th Berlin Biennale. Adam Kleinman. Art Agenda. May 29.
 Lost in the Berlin Biennale: A First Look. S.Hornung and R.Pettifer. ARTslant. May.
 Carolina Caycedo: Be Dammed. Victor Albarracín. Artishock. March. Chile
 Terrorists Transgressions. Ed. Malvern and Koureas. IB Tauris, London.
- 2013 Geochoreographies: Carolina Caycedo Versus Social and Natural Erasure. Pilar Tompkins. Artbound, KCET.
- 2012 Carolina Caycedo: Der reiBende Strom. Raimar Stange. Zitty, Taggesspiegles. Dec, 13. Berlin
 Transpolitic: Art in Colombia. 1992-2012. Ed. José Roca and Sylvia Suarez. Paralelo 10. Bogotá, Colombia.
 Raices, rutas y otros radicalismos. Maria Clara Bernal. Revista ERRRATA #5. Oct-2012. Idartes. Bogota.
 Living as Form. Ed. Nato Thompson. MIT Press. Cambridge, US.
- 2011 Broken English. Ed. Julieta Aranda and Carlos Motta. Performa. New York.
 CGEM-Notes About Emancipation. Vivian Rehberg. Frieze Magazine. Issue 137. March 2011.

- 2010 Artist's Space: Puerto Rico's Art Scene. Ursula Dávila. ...Might Be Good. Issue #165. March 2011
 Ustedes-Nosotros. Luisa Fuentes Guaza. IndexBook. Madrid, Spain.
 Cartographies of Artistic Dissidence. Carlos Jimenez. Art Nexus. Issue #78. Sep - Nov 2010.

PUBLICATIONS / EDITIONS / CURATORIAL WORK (selection)

- 2018 Hunger as a Teacher. Social Text Dossier, Periscope. April.
 2017 Serpent River Book. Artist Book. ed. 250. Commissioned by LACMA.
 Genealogy of Struggle. Set of 10 votive candles. Ed. 30. Commissioned by Vargas Museum Quezon City. PL.
 2016 Fome como profesora. Carolina Caycedo. Study Days Reader. 32 Bienal Sao Paulo Invited Region-North America, Curator. FESTICINE San Agustin Film Festival. Colombia
 Un Cuerpo de agua. Ed. 100 booklets. Instituto de Visión. Bogotá.
 Dam Knot Anus. Ed. 250 posters. MCA Santa Barbara.
 2015 One Body Of Water. Ed. 60 Booklets. Clockshop and California State Parks. Los Angeles.
 Huila's Bleeding. Video and text commission. Creative Time Reports.
 2014 DIA A DIA 2002-2009. Ed.100 books for exchange. Published and translated by CAAC Sevilla.
 Contained. Curator. Women Made Gallery. Chicago.
 2012 Hogar de Ultramar. Carolina Caycedo. ERRATA #5. Oct-2012. IDARTES. Bogotá.

PEDAGOGICAL EXPERIENCE

- 2017 Mentor. At Land's Edge. Los Angeles.

Support and mentoring of a *Research Fellow* for six months, engaging in individual meetings, and continued conceptual and technical feedback. At Land's Edge is an autonomous pedagogical platform that nurtures the voices of cultural producers who are committed to social transformation.

- 2014 Project Coordinator and Instructor. Geochoreographies, Huila, Colombia.
 Rethinking Public Space, Prince Claus Fund.

As part of *Descolonizando La Jagua* and *Rios Vivos Colombia*, facilitated a series of workshops on theatre of the oppressed, performance art, circus and puppetry, contemporary dance and video art, with communities and youth affected by hydroelectric dam developments in Southern Colombia. This project aimed to raise awareness about public rural spaces and riverine ecosystems by engaging a wider population in the collective processes of challenging dam construction in Colombia, while decentralizing creative manifestations around geographical cultural centers and cultural elites. Almost 200 alumni completed the six months cycle of workshops.

- 2012 - 2014 Instructor. Roski School of Arts and Design. USC. Los Angeles.

Visual Culture and Literacy 2. Exploring aesthetic debates and theoretical discourses that have shaped contemporary visual culture since 1968, concentrating on texts that address the readability of visual form as it relates to its historical context – in particular the impact of social movements, such as Civil Rights and 2nd Wave Feminism.

Senior Seminar. Summation of undergraduate work in oral and written documentation, and exhibition forms. Creating artist statement and portfolio, and producing a final group show.

2010 Associate Professor. Escuela Artes Plásticas (School of Fine Arts). San Juan, Puerto Rico.

History of Art I. Formal lecturing of Art History from prehistory to renaissance, in a lecture hall classroom with approximately 50 students.

2006 - 2011 Associate Faculty and Course Developer. Sessions College for Professional Design

History of Art. New course content development, and online tutoring of students. Building a foundation in art History and developing skills in critical analysis of art. Sessions College is an accredited online design school providing degree and certificate programs. Instructor-led online creative classes.

PROFFESIONAL AFFILIATIONS

Board Member. Betalocal. San Juan, Puerto Rico. (Since 2010)

Visiting Faculty. Escuela Artes Plásticas. San Juan, Puerto Rico. (2010)

Faculty and Course Developer. Sessions College for Design. New York. (2006-2011)

Founding Member of Cambalache Collective. (Since 1997)

COMMUNITY WORK

Language Justice Solidarity. Antena. Los Angeles (Since 2016)

Media Committee. Los Angeles Tenants Union. (since 2015)

Member Rios Vivos Colombia (since 2014)

Coordinator and founding member Timebank RTB. San Juan, Puerto Rico.(2010-2011)

Board Member. Red de Trueke Boriken-Barter Network. San Juan, Puerto Rico. (2009-2011)

SELECTED COLLECTIONS

GUGGENHEIM UBS Map. New York.

KADIST ART FOUNDATION. San Francisco.

HAMMER MUSEUM. Los Angeles.

LACMA Art Here and Now Studio Forum. Los Angeles County Museum of Art.

WHITNEY Museum of American Art. New York

MUSAC. Museum of Contemporary Art of Castilla and Leon. Spain.

UNIVERSITY OF COLORADO IN BOULDER. Video Library. Boulder, CO.

BANCO DE LA REPÚBLICA COLLECTION. Bogotá.

APT ARTIST PENSION TRUST. Mexico.

ESPACIO 1414. Berezdevin Collection. San Juan, Puerto Rico.

AGNES B Collection. Paris.

ART NEXUS. Celia Birbragher Collection. Bogotá, Colombia.

GATOPARDO. Javier Arredondo Collection. México City.

ALMA COLECTIVA. Aurelio Lopez Rocha. Guadalajara.