

Carolina Caycedo.

b. 1978, London. Lives and works in Los Angeles.

EDUCATION

MFA Roski School of Fine Arts. University of Southern California. Los Angeles.

BFA Los Andes University. Bogotá, Colombia.

GRANTS/ RESIDENCIES / AWARDS (selection)

2020 NTU CCA. Singapore (Upcoming)

2019 International Studio Program. Office for Contemporary Art. Norway
Birdsongs String Bulletin. Pop-Up Studio, Artist in Residence. Palm Springs Art Museum.

2018 /five Initiative. The Huntington Library, Art Collections, and Botanical Gardens. San Marino

2017 Artist in Residence. The Main Museum. Los Angeles.

Visual Artists Fellowship. California Community Foundation. Los Angeles.

2016 Artist in residency program FAAP/Biennial Sao Paulo. Brazil.

Foundation for Contemporary Arts Grant. USA.

2015 Creative Capital Visual Arts Award. USA

Harpo Foundation Visual Artist Grant. USA

2014 Art Matters Grant. USA.

Traveling Grant. Ministry of Culture. Colombia.

2013 Rethinking Public Space. Grant Collaboration. Prince Claus Fund. Amsterdam.

2012 DAAD. Artists-in-Berlin Residency Program. Berlin, Germany.

2010 El Ranchito. Artist Residency. Matadero. Madrid, Spain.

2009 Cultural Exchange International. Grant. Department of Cultural Affairs. Los Angeles.

SOLO EXHIBITIONS AND PROJECTS (selection)

2020 MCA Chicago(Upcoming)

ICA Boston. (Upcoming)

The Blessings of the Mystery. With David de Rozas. Ballroom Marfa, Texas.

2019 Care Report. Muzeum Sztuki, Łódź. Poland.

Wanaawna, Rio Hondo and Other Spirits. Orange County Museum of Art, Santa Ana.

Apparitions. Vincent Price Art Museum. East Los Angeles College.

2018 Let our Souls Grow Deep Like Rivers. La Capsula. Zurich

Those at the Great River-Mouth. Blackwood Gallery, University of Toronto Mississauga.

When The Land Speaks: Land of Friends. Projection Gallery. MSU Broad Museum.

Meeting of the Waters. 8th Session MOP Water Convention. UNECE. Astana, Kazakhstan.

2017 El Hambre Como Maestra / Hunger as a Teacher. Commonwealth and Council. Los Angeles.

Conjuro de la Locura / Spell of Madness. NUMU. Guatemala.

2015 Cuerpos de Agua. Mas Arte Mas Acción. Huila and Bogota, Colombia.

One Body of Water. The Bowtie Project, Clockshop. Los Angeles.

2014 Geochoreographies. Rural public spaces in Huila, Colombia.

La Tierra de los Amigos Instituto de Vision. Bogota.

Land of Friends. Gayle and Ed Roski Gallery. Los Angeles.

2013 The Headlong Stream is Termed Violent. DAAD Gallery, Berlin

Be Dammed. 18th Street Arts Center. Santa Monica, California.

Humane Materiale II. Dispari&Dispari. Reggio Emilia, Italy.

Criminal Women. Galerie du Jour. Agnes B. Paris.

2012 Humane Materiale. Hordaland Kunstsenter. Bergen, Norway.

Criminal Women. Frieze Frame. London.

Costo Sentimental. Galeria La Central, Bogota.

2010 La Stargate. Intermediae, Matadero. Madrid.

Mujeres en Mi. Solo Projects ARCO. Madrid.

2009 DAYTODAY Closure. Impossible exchanges. Frieze Projects. London.

DAYTODAY in L.A. G727. Los Angeles.

2002 DAYTODAY. Secession. Vienna.

GROUP EXHIBITIONS AND PROJECTS (selection)

- 2019 ...And Other Such Stories. Chicago Architecture Biennial.
Cosmopolis II. Centre Pompidou. Paris.
Feminist Histories. MASP. Sao Paulo.
Spill. Belkin Art Gallery, Vancouver.
Universos Desdoblados. 45 Salon Nacional. MamBo. Bogota.
El Arbol de la Vida y la Abundancia. Instituto de Vision. Bogota.
Film Sector, Art Basel, Basel.
LA Desea Verte. Lille 3000, Lille, France
Landscape in Latin American Video Art. MAPA at Cabaret Voltaire, Zurich
Futurs Incertains. Musée d'art , Pully, France.
Pangea United. Muzeum Sztuki, ód . Poland.
Unravelling Collective Forms. LACE, Los Angeles.
Colombian Art of the XXI Century, MAMM, Medellin.
Water Lines. High Line at 14th St, New York.
- 2018 How to talk with birds, trees, fish, shells, snakes, lions and bulls. Hamburger Bahnhof, Berlin.
Submerged. Contemporary Image Collective. Cairo, Egypt.
I've Known Rivers. Disjecta. Portland.
Rituals of Labor and Engagement. Huntington Gardens. San Marino, California.
Made in L.A. Hammer Museum, Los Angeles.
If the River Run Upwards. Banff Center. Canada.
Eco-visionaries. Bildmuseet, Umea, and MAAT, Lisbon.
Between the Waters. Whitney Museum. New York.
Conjuro de Ríos. Museum National University, Bogota.
Enchanted Bodies. GAMEC, Bergamo.
There Will Come Soft Rains. Basis. Frankfurt.
La Reina de Los Ángeles. Descanso Gardens, Los Angeles.
Between Bodies. Henry Art Gallery. University of Washington Seattle.
Still I Rise. Nottingham Contemporary. UK.
Fields of Invisibility. SeSC Belezinho. Sao Paulo.
- 2017 Working for the Future Past. Seoul Museum of Art. Korea.
PST / CST. Bank MAB Society. Shanghai.
ARTifariti. International Art and Human Rights Meeting. Western Sahara.
La Nariz del Diablo. Espacio Odeon. Bogotá.
A Universal History of Infamy LACMA- PST Getty. Los Angeles.
Selva Cosmopolítica Reunida. Claustro de San Agustín, Bogotá.
Temperature Check. MACLA. San Jose.
La Vuelta: Contemporary Art and Photography from Colombia. Les Rencontres. Arles, France.
A Decolonial Atlas of The Americas. Vincent Price Art Museum. Los Angeles.
Habitar, Ser y Sentir Las Fronteras. Cámara de Comercio. Bogota.
Almost There. Vargas Museum. Quezon City, Philippines.
- 2016 Incerteza Viva. 32nd Bienal de Sao Paulo.
AUN. 44 Salón Nacional de Artistas. Museo de Arte de Pereira, Colombia.
Para O Mundo que Vem. Casa Triangulo. Sao Paulo
El Origen de la noche. Museo Universidad Nacional. Bogota
Lima Independiente. #6. International Cinema Festival. Lima, Peru.
The Distance Plan: Climate and Infrastructure. Human Resources. Los Angeles.
The Artists' Library LAXART. Los Angeles.
If all Relationships were to Reach Equilibrium. Teeside, Middlesbrough. UK
Beyond 2 Degrees. MCA Museum of Contemporary Art Santa Barbara.
- 2015 Something Else. Off Biennale Cairo. Egypt
The Reflection of the Mineral. Sining Makiling Gallery, UP Los Banos, Philippines
The World in Which we Occur. XII Baltic Triennial. Four Sessions: The Pharmakon. Vilnius.
HTUOS/HTRON. Nuit Blanche Toronto. With Cambalche Collective. Toronto.
En y Entre Geografías. Museum of Modern Art MAMM. Medellin.
Bring in the Reality. No Longer Empty. Nathan Cummings Foundation. New York

- 2014 Acciones Territoriales. ExTeresa, Mexico City.
 Compasion Fatigue. New Wight Biennial. UCLA, Los Angeles.
 8 BERLIN BIENNIAL. KW Institute for Contemporary Art. Berlin.
 Paisajes Hidricos / Waterscapes. Centro Colombo-Americano. Medellín.
- 2013 The Phylogenesis of Generosity. Prinzessinnengarten. Berlin
 The Past is Present. Museum of Contemporary Art Detroit, US.
- 2012 Here, There and Elsewhere. SFMOMA, San Francisco.
 Material Information. Kunstmuseene. Bergen, Norway.
 Bogota Pavillion. 9th Shanghai Biennale.
 Agency of Unrealized Projects. DAAD Gallery. Berlin, Germany.
 Intense Proximity. La Triennale. Palais de Tokyo. Paris, France.
- 2011 Beyond Conventions. Ford Foundation. New York.
 Living as Form. Creative Time. New York.
- 2009 2nd. Poligraphic Triennial . San Juan. Puerto Rico.
 Younger Than Jesus. New Museum. New York.
 X Havana Biennial. Cuba.
- 2007 NY: State of Mind. Haus der Kulturen der Welt., Berlin and Queens Museum, New York.
 Displaced: Contemporary Art from Colombia. Glynn Vivian Gallery, Swansea.
- 2006 Day for Night. Whitney Biennial. Whitney Museum. New York.
 Estrecho Dudoso. Teorética. San José.
- 2005 J'en Reve. Cartier Foundation for Contemporary Art. Paris, France.
 Transurbancia. Casa Encendida. Madrid, Spain.
- 2003 The Structure of Survival. 50th Biennale di Venezia, Italy.
 To Be Political it has to Look Nice. ApexArt, New York.
- 2002 Enactments of the Self. Steirischer Herbst / Styrian Festival. Graz, Austria.
 Big Social Game. II Biennial of Young Art. Torino, Italy.
- 2001 Museum der Strasse. Projectraum. Kunsthalle. Bern, Switzerland.
 Ego-fugal. VII International Istanbul Biennial. Istanbul, Turkey.
 Da Adversidade Vivemos. ARC-Musée d'Art Moderne de la Ville de Paris. France.

PERFORMANCES / TALKS / LECTURES (selection)

- 2019 Más Allá del Control, Performance, MAMM, Medellín.
 Sankofa. Performance, Hamburger Bahnhof, Berlin.
 The Collapsing of a Model, Performance and Book Presentation, DAAD Gallerie, Berlin.
 Visiting Artist. University of Washington, Seattle.
 Faculty Summer Seminar. ICA Miami.
- 2018 Why Feminism. University of Zurich.
 ZigZag Mnemónico. Tenerife Espacio de Artes.
 Crossfade Lab. Cala Alliance. Phoenix.
 Traction Art Talks. Institute of the Arts and Sciences. UC Santa Cruz.
 Memories of Underdevelopment. Panel. Jumex Museum Mexico.
 An Artist's Perspective. Lecture. MCASD, The Lot. La Jolla.
 SMFA at Tufts University. Visiting Artist. Boston.
- 2017 River of Everyone, River of No One. Workshop. LACMA and The Main Museum, Los Angeles.
 OK Video. Beyond Control Performance. Indonesia Media Arts Festival. Jakarta.
 Il Coloquio Latinoamericano de Arte No Objetual y Arte Rural. Performance. MAMM. Medellín.
 HOLA Heart of L.A. Guest Artist Workshop. Los Angeles.
- 2016 Geocoreografias: Aguas Para A Vida. Performance. 32 Sao Paulo Biennial Public Program.
 Sao Paulo Bienal Study Days. Roundtable-Cosmovisions: Nature and Politics. Fundacao Bienal.
 Foro ARTBO. Atrarraya. Performance. Camara de Comercio/Getty Foundation. Bogota.
 Working Group Coordinator. ExCENTrico. Hemispheric Institute for Performance and Politics.
 Santiago de Chile.
 Mas Alla del Control. Performance. Instituto de Vision, Bogota.
 Scripps College. Visiting Artist. Claremont.
 California Institute of the Arts. Visiting Artist. Valencia.
- 2015 Art as a Medium to Mobilize Citizens. Panel ARTCOP21. Summit of Creatives. Gaité Lyrique. Paris.

- After Landscape Seminar Cisneros Foundation. Caracas.
 LA/LA Place and Practice Symposium. Getty Foundation. Los Angeles, US.
 Artist Talks. ARCO, Madrid. Spain.
- 2014 Geochoreographies. Rural territories. Huila, Colombia.
 Expanding the River. Workshop. UCLA, Los Angeles, and ExTeresa, Mexico.
 Territorios Liquidos. Panel. ExTeresa, Mexico.
 Be Dammed. Lecture. Visiting Artist. University of Illinois in Chicago.
- 2013 Beyond Control. 18 St Arts. Center Santa Monica.
 Carolina Caycedo, Dana Yahalomi and Suzanne Lacy in conversation. 18th Street Arts Center -
 Otis MFA Public Practice.
- 2012 We Have All the Ingredients. Performance. MOMA San Francisco.
 Tactics are the New Strategy. Panel. Feminist Art Project/CAA Conference. MOCA, Los Angeles.
- 2011 Offerings. Public Candle Light Vigils. Creative Time. Lower East Side, New York.
- 2009 Creative Time Summit. Artist Presentation. New York Public Library. New York.

BIBLIOGRAPHY (selection)

- 2019 Colombian Artist Seeks Justice for the Natural World. Tess Thackara. New York Times 23 Oct 2019
 Carolina Caycedo Portfolio. Práctocollum, 6th Edition. Berlin.
 Artist Portfolio. LARMAGAZINE. Issue 037- Nature. US.
 Chicago Architecture Biennial interrogates historical narratives of built environment. Ankush
 Arora. Architectural Digest India. 11 Oct 2019
 Learning from Bogota. Jenna Sauers. Cultured Magazine. 26 Sep 2019
 Rights to Resources. Lila Allen. Metropolis Magazine. 13 Sep 2019
 AÇAO. Paula Alzargaray. Revista SeLect. Ed.#42 Brasil, March 2019.
 In this Mess Together. Mihn Nguyen. Art in America. 11 March, 2019.
 Between Bodies. Gayle Clemans. The Seattle Times. 1 Jan, 2019.
- 2018 Two Artists of Color Boldly Provoke. Yxta Maya Murray. Artsy Magazine 31 Dec, 2018
 Eco-visionaries. Ed. Pedro Gadanho. Hatje Cantz.
 Submerged. Sara Elkamel. Mada Masr. 8 Dec, 2018
 Responsible Hearts. Tarin Dehod. BlackFlash. Issue 35.3. December, 2018.
 Arte Colombiano y Realidad Aumentada. Joaquin Guzman. Arcadia, 28 Nov, 2018.
 Comisión de la Verdad. Revista Arcadia, 27 Nov, 2018
 Wir sind nur Werkzeug. Von Frederic Jage-Bowler. Der Taggespiele. 27 Nov, 2018
 Zuruch zur Nature. Rebeca Kaczor. Art in Berlin. 21 Nov, 2018
 Feminism, Gender, Resistance. Gareth Harris, The Art Newspaper. 19 Nov, 2018
 How virtual art along the LA River. Anna Furman. Los Angeles Times. 8 Nov, 2018
 Arte para pensar nuestra relacion con la Naturaleza. Laura Vita Mesa. El Tiempo, 7 Oct.
 Licking the Wound. Candice Lin. X-tra Journal. Vol. 20 No. 4- Summer 2018.
 We Were Never Modern. Conversation with Catalina Lozano. Terremoto Issue 12. Summer 18.
 Made in LA avoids Common Biennial Pitfalls. Catherine Wagley. Artnet news. June 11, 2018.
 Resolutely Political LA Artists Focus on the Body. Matt Stromberg. Hyperallergic. June 4, 2018.
 Serpent River Book. Christoph Wiesner. The Photobook Review #14, Spring 2018.
 Haunting Views of a Planet Declining. Ingrid Abramovitch. OnEarth. NRDC. March 12.
- 2017 The Extractivist Zone. Macarena Gomez-Barris. Duke University Press. Durham and London.
 Carolina Caycedo y el arte de la resistencia. Daniela Lara. Revista ATLAS. Sept 27, Chile.
 Our Rivers, ourselves: One artist's very personal take on the impact of dams. Sharon Mizota. Los
 Angeles Times. September 18, 2017
 What is Latin American Art? Caribbean Fragoza. LA Weekly. Sept.12 2017.
 From Donald Duck to Donald Trump, an unprecedented look at Latin American art holds up a
 mirror to US. Carolina Miranda. Los Angeles Times. Sept. 6, 2017.
 Almost There: A Genealogy of Struggles. The Philippine Star. 6 March.
 Vigilia en Manila recuerda la muerte de activistas medioambientales. EFE/EPA. 4 March.
- 2016 Contemporary Art Colombia. Ed. H. Amirsadeghi and C. Petitgas. TransGlobe, London.
 32nd Bienal de Sao Paulo. Stephanie Hessler. ArtReview. December, 2016.
 Despues de la Identidad: Cuerpo en in-disciplina. Felix Suazo. Trafico Visual, Caracas. Nov. 10

- Aun: 44 Salon Nacional Pereira. Ericka Florez. Terremoto. Oct. 20, 2016.
 Uncertainty in Brazil, Vitality in Its Arts. Martha Schwedener. New York Times. Oct. 11, 2016.
 Sao Paulo Biennial, A Leap Into the Unknown. Maya Jaggi. Financial Times. Sep.16, 2016
 A Sao Paulo Biennial in Praise of Uncertainties. Tatiana Schilaro. ArtNews. Sep.13, 2016.
 A Ecologia aparece em diferentes níveis na 32a Bienal. Camila Molina. Estadao. SP, June 15
 Nehum Home e uma Ihla. Marion Strecker. Revista SeLecT Ed No. 31. Sept. Sao Paulo.
 Sabotage Art: Politics and Iconoclasm in Contemporary Latin America. Ed. Halart and
 Polgovsky. I.B. Taurus. London.
 Embracing the Sao Paulo Biennial's Acute Uncertainty. Juan Jose Santos. MOMUS. May 4, 2016
 Inverted Visuality: Macarena Gomez-Barris. Journal of Visual Culture. April, 2016.
 Las Historias de Los Ríos. Paola Moreno. Arcadia. Apr. 23, 2016
 Creative Time Empowers Artists to Report on Global News Issues. Les Neuhaus. Ivoh. Feb 22.
 2015 From Deforestation to Disappeared Populations. Bansie Vasvani. Hyperallergic. Oct.13 2015.
 Colombia's Arts Scene Heats Up. Kelly Crow. The Wall Street Journal. June 26, 2015.
 Seis Nuevas Caras Colombianas en ARCO. Ángeles García. Babelia, El Pais. Feb. 20, 2015.
 13 LA Artists Awarded The Creative Capital.. Carolina Miranda. Los Angeles Times. Jan.9, 2015.
 2014 Geocoreografías, al Ritmo del Territorio. Laura Perdomo. SurRegion. Neiva, Colombia. Aug. 22.
 Berlin Biennale Tells Tales Old and New. Michael Turner. Canadian Art.une 25, 2014.
 8th Berlin Biennale. Adam Kleinman. Art Agenda. May 29.
 Lost in the Berlin Biennale: A First Look. S.Hornung and R.Pettifer. ARTslant. May.
 Carolina Caycedo: Be Dammed. Victor Albarracín. Artishock. March. Chile
 Terrorists Transgressions. Ed. Malvern and Koureas. IB Tauris, London.
 2013 Geochoreographies: Carolina Caycedo Versus Social and Natural Erasure. Pilar Tompkins.
 Artbound, KCET.
 Carolina Caycedo: Der reiBende Strom. Raimar Stange. Zitty, Taggesspiegles. Dec, 13. Berlin
 2012 Transpolitic: Art in Colombia. 1992-2012. Ed. José Roca and Sylvia Suarez. Paralelo 10. Bogotá,
 Colombia.
 Raices, rutas y otros radicalismos. Maria Clara Bernal. Revista ERRRATA #5. Oct-2012. Idartes.
 Bogotá.
 Living as Form. Ed. Nato Thompson. MIT Press. Cambridge, US.
 2011 Broken English. Ed. Julieta Aranda and Carlos Motta. Performa. New York.
 CGEM-Notes About Emancipation. Vivian Rehberg. Frieze Magazine. Issue 137. March 2011.
 Artist's Space: Puerto Rico's Art Scene. Ursula Dávila. ...Might Be Good. Issue #165. March 2011
 2010 Ustedes-Nosotros. Luisa Fuentes Guaza. IndexBook. Madrid, Spain.
 Cartographies of Artistic Dissidence. Carlos Jimenez. Art Nexus. Issue #78. Sep - Nov 2010.

TEXTS / PUBLICATIONS / EDITIONS / CURATORIAL WORK (selection)

- 2019 We Are Not Your Muse, We Are Not Your Paradise. Fabric Journal, Winter.
 2018 We Are The River. Multimedia. Expulsion. Emisferica Vol 14 Issue1. Hemispheric Institute.
 Hunger as a Teacher. Social Text Dossier, Periscope. April.
 2017 Serpent River Book. Artist Book. ed. 250. Commissioned by LACMA.
 Genealogy of Struggle. Set of 10 votive candles. Ed. 30. Commissioned by Vargas Museum
 Quezon City. PL.
 2016 Fome como profesora. Carolina Caycedo. Study Days Reader. 32 Bienal Sao Paulo
 Invited Region-North America, Curator. FESTICINE San Agustín Film Festival. Colombia
 Un Cuerpo de agua. Ed. 100 booklets. Instituto de Visión. Bogotá.
 Dam Knot Anus. Ed. 250 posters. MCA Santa Barbara.
 2015 One Body Of Water. Ed. 60 Booklets. Clockshop and California State Parks. Los Angeles.
 Huila's Bleeding. Video and text commission. Creative Time Reports.
 2014 DIA A DIA 2002-2009. Ed.100 books for exchange. Published and translated by CAAC Sevilla.
 Contained. Curator. Women Made Gallery. Chicago.
 2012 Hogar de Ultramar. Carolina Caycedo. ERRATA #5. Oct-2012. IDARTES. Bogotá.

SELECTED COLLECTIONS

GUGGENHEIM UBS Map. New York.
HAMMER MUSEUM. Los Angeles.
LACMA Art Here and Now Studio Forum. Los Angeles County Museum of Art.
WHITNEY Museum of American Art. New York.
KADIST ART FOUNDATION. San Francisco.
SeMA. Seoul Museum of Art, South Korea.
MUSAC. Museum of Contemporary Art of Castilla and Leon. Spain.
UNIVERSITY OF COLORADO IN BOULDER. Video Library. Boulder, CO.
BANCO DE LA REPÚBLICA COLLECTION. Bogotá.
APT ARTIST PENSION TRUST. Mexico.
ESPACIO 1414. Berezdevin Collection. San Juan, Puerto Rico.
AGNES B Collection. Paris.
ART NEXUS. Celia Birbragher Collection. Bogotá, Colombia.
GATOPARDO. Javier Arredondo Collection. México City.
ALMA COLECTIVA. Aurelio Lopez Rocha. Guadalajara.
VINCENT PRICE ART MUSEUM, Los Angeles.
THE HUNTINGTON ART COLLECTION, San Marino, California.
MUZEUM SZTUKI. Lodz, Poland.

PROFESSIONAL AFFILIATIONS

Board Member. Betalocal. San Juan, Puerto Rico. (Since 2010)
Faculty. Escuela Artes Plásticas. San Juan, Puerto Rico. (2010-2011)
Faculty, Fine Arts. Sessions College for Professional Design. New York. (2008-2011)
Founding Member of Cambalache Collective. (Since 1997)

COMMUNITY WORK

Member Movimiento Social Rios Vivos Colombia, since 2014.
Member Los Angeles Tenant Union, Language Justice and Media Committees, since 2016.
Coordinator and founding member Timebank RTB. San Juan, Puerto Rico.(2010-2011)
Board Member. Red de Trueke Boriken-Barter Network. San Juan, Puerto Rico. (2009-2011)